

# Setanta Junior Drama Plan

## **Strand: Drama to explore feelings, knowledge and ideas, leading to understanding**

### **Strand Units:**

#### Exploring and Making Drama

- Use the ability to play at make-believe and to enter fully into participation in Drama
- Use his/her emerging awareness of the differences in people in order to begin to develop an understanding of the relationship between role and character
- Experience how context is built and a Drama reality created through the use of space and objects
- Experience how the fictional past and the desired fictional future influence the present Dramatic action
- Develop the ability to help maintain the focus in the Dramatic action
- Begin to see how tension adds to Drama the suspense that ensures the interest of the participants

#### Reflecting on Drama

- Use reflection on a particular dramatic action to create possible alternative courses for the action
- Experience through Drama, the relationship between story, theme and life experience
- Share insights while experiencing the Drama or insights that arise out of the Drama

#### Co-Operating and Communicating in making Drama

- Develop out of role, the ability to co-operate and communicate with others in helping to shape the Drama
- Develop in role, the ability to co-operate and communicate with others in helping to shape the Drama
- Develop fictional relationships through interaction with the other characters in small-group or whole-class scenes as the Drama text is being made
- Re-enact for others in the group a scene that has been made in simultaneous small-group work

### **Teaching Strategies and Methods:**

Defining the Space, Mimed Narration, Teacher in Role, Whole Group Improvisation, Still Images, Thought Tracking, Paired Improvisation, Improvisation in Threes, Hot Seating

### **Reflecting on the Drama:**

Writing, Speaking, Questioning, Listening, Doing, Creating

## Junior Drama (contd.)

	Term 1	Term 2	Term 3
<b>Stories</b>	The Three Pigs Homes (12) Granny McGinty (23) Snow white & the 7 Dwarfs Happy Face Sad Face (4)	The forest Child (12) The Ugly Duckling The Lonely Dragon (Resource Pack) Noah's Ark	The King of the sea (14) Rumpelstisken Finders Keepers (8) The King's secret (English programme)
<b>Poems</b>	The Remarkable Rocket (17) My Bed (24)	Hot Food (17) Mrs Utter (17) The Hollywood (17)	Wet World (24) Five Ducks dive (24)
<b>Themes</b>	Halloween Autumn Brian the Christmas Tree	Spring Pirates (13) Food	Summer The Sea A Forest adventure (8)
<b>Newspaper Media Pictures Photos</b>	Weather forecast – I hear thunder (24) At the Hairdresser (English Manual)	News report – Giant (oral Language Poster)	By the Seaside (16)
<b>Curriculum Links</b>	Geography – Holiday Town (16) Science – My Habitat (16)	Art – Feeling Blue (16)	Music- Fantasy Battles (16)

## Setanta School - Drama Resources

1. 100+ Ideas for Drama - – Anna Scher & Charles Verrall
2. Bright New Ideas – Circle Time by Jenny Mosley & Pat Child
- 3.** Developing Literacy through Poetry– Christine Moorcroft
4. Ideas for drama KS1 – Alison Chaplin
5. Drama Lessons for Five to Eleven – Year Olds – Judith Ackroyd and Jo Boulton
6. The Teaching of Drama in the Primary School – Brian Woolland
7. Ideas for Drama KS2 – Alison Chaplin
8. The Toymaker’s workshop and other tales- Ackroyd and Boulton
9. 100+ more for Drama - – Anna Scher & Charles Verrall
10. Speaking Listening and Drama (years 3-4) – John Airs & Chris Ball
11. Drama 7-11 – Neil Kitson and Ian Spilby
12. Beginning Drama – 4-11 (Second edition) Joe Winston and Miles Tandy
13. Cover Lessons in Drama – Chalkface project
14. Step by Step Educational Drama – Joanne Parkes & Sarah Fitzgibbon
15. Chalkface Projects key Themes in Drama
16. Bright Ideas Drama & Role Play (ages 5-11)
17. Drama Lessons in Action- Antoinette Line
18. Improvisation Starters by Philip Bernardi
19. Creative Drama in the Primary Grades by Nellie McCaslin
20. The Primary Drama Handbook by Styart Smith
21. Pirated & Other Adventures by Jo Boulton & Judith Ackroyd
22. Speaking Listening and Drama by John Airs & Chris Ball
23. Classroom Drama a Practical Guide by Una McCabe
24. 50 Shared texts by Nikki Gamble